



## CACC PHOTOGRAPHERS GUIDELINES

These guidelines have been developed for use at all motorsport events. The guidelines are meant to be used to promote safety for the photographers, event organizers and participants alike. Guidelines are not meant to prevent photographers from performing their duties – only to keep them safe.

- ✓ Photographers must read and sign the event waiver at all C.A.C.C. sanctioned events.
- ✓ All photographers must report to event organizers prior to shooting trackside in order to be advised what areas they will be allowed to access for photos.
- ✓ All photographers must understand that motorsports is a dangerous activity and there are dangers that they need to be aware of.
- ✓ Any photographer shooting at a SoloSport type event must have a spotter with them at all times while track side.
- ✓ A photographers meeting before the start of an event is highly recommended (to go over guidelines) before allowing photographers track side.
- ✓ At no time shall a photographer put himself or others at risk due to their actions.
- ✓ A photographer will not interfere with the actions of corner workers or safety personnel. If a photographer is asked to move by a track official or corner worker they will do so without argument. Before moving from one location to another always ensure with the course workers that it is safe to do so
- ✓ While there are cars on the course and the photographer is working trackside they will not sit, squat, kneel, they must not lean on barriers. Lying down while shooting track side is never acceptable.
- ✓ Never turn your back to traffic while vehicles are on course.
- ✓ No photographer shall cross the track while it is hot (cars on course). Do not stand in areas that do not have a safe refuge for you if there is an incident on course at your location.
- ✓ Photographers must wear long pants, have shoulders covered ( no tank tops, muscle shirts) and should wear closed toe shoes (no flip flops or shoes of that type) while trackside.
- ✓ A numbered vest or other form of ID should be supplied by the organizers; it **MUST** worn by all photographers. This allows registered photographers to be easily identified by track officials and workers.